

Looking at Art

When analysing any piece of Art, you should think about the following questions.

Remember to use VCOP to help with sentences and use key words! You have learnt (there are also some on the wall in the Art room!)

<u>CONTENT</u> <i>What the Art is about</i>	<u>Basic analysis</u> Identify what you can see in the picture, what is the picture of?
	<u>Basic/Reasonable analysis</u> Describe what you can see in the picture. (shapes, lines, colours, textures) Are the colours warm/cool etc?
	<u>Reasonable analysis</u> Describe how shapes, objects or patterns relate to each other; do they overlap? How? Where? Do colour compliment or contrast against each other? Explain what you think the work is about.
	<u>Confident analysis</u> Predict why you think the artist created it. Does the work relate to their other work? Is it all a similar style?
	<u>Accomplished analysis</u> Justify why you think the work is about that? Does the work relate to other artist's styles?
<u>MOOD</u> <i>How it makes people feel</i>	<u>Basic analysis</u> Identify the colours used and the mood they could relate to.
	<u>Basic/Reasonable analysis</u> Explain why those particular colours illustrate that mood/feeling.
	<u>Reasonable analysis</u> Can you predict what mood the artist was try to show? How do you think the artist was feeling at the time?
	<u>Confident analysis</u> Analyse how effective the artist was at creating a particular feeling/mood.
	<u>Accomplished analysis</u> Evaluate how the work makes you feel, explain why and give examples.
<u>PROCESS</u> <i>How it was created</i>	<u>Basic analysis</u> Identify which materials you think were used to create the work?
	<u>Basic/Reasonable analysis</u> Explain why you think those materials were used. Does the work look rushed or have they taken their time to make it?
	<u>Reasonable analysis</u> Summarise the materials used and how suitable they are for this piece. Why do you think the artist chose these materials in particular? Explain why you think it looks rushed/like it's taken a long time.
	<u>Confident analysis</u> Predict what the work would look like if it had been created using different materials (e.g. paint, clay, pencil etc) How do you think the materials have been used? Have they used special tools or actions? (E.g. messy brushstrokes, dots, layered paint etc).
	<u>Accomplished analysis</u> Evaluate how effective the choice of materials is for creating the effect.

FORM <i>Look at the formal elements; things that go together to make a piece of Art</i>	<u>Basic analysis</u> Describe the different shapes you can see in the work.
	<u>Basic/Reasonable analysis</u> Explain how the shapes have been arranged; are there any big empty gaps or really busy sections? Describe them. Does the work have a texture? (E.g. rough, smooth, bumpy, spiky).
	<u>Reasonable analysis</u> Is there a section that draws your attention? Describe it. Why do you think the artist has chosen those specific colours? What effect do they have? Explain whether you like the work or not, support your answer by explaining why.
	<u>Confident analysis</u> Explain why you think the artist wants to draw your attention to specific areas. What do you think of the colours? Would you change them? Why? Which specific areas of the work do you like the most, explain why.
	<u>Accomplished analysis</u> Evaluate how effective the arrangement (composition) of the shapes, colours, textures, lines etc has been. How do they all work to guide your eye around the work and keep your attention? How could you be inspired by the work? Predict what you could try in your own work.

Don't forget to use VCOP when writing in Creative Arts!

<u>V - Vocabulary</u> First...so...because...next...exciting... Complex...interesting...beautiful... textured...detailed...original...neat	<u>C- Connectives</u> and but...so...then...because...when... if...after...while...as well...as...although...however also...besides...even though...never the less
<u>O - Openers</u> The...My...I First...Then...Next...So...Last...But... Another thing...The last time...Soon... At last...If...Another time...After... It is clear that... I agree/ disagree that... One important reason...	<u>P - Punctuation</u> . . ? . ? , ! . ' , ... ? ! " " " " ; , ... () ? . !