

### EPIC GCSE Annotations

Written notes help communicate your ideas to the moderator. It helps you to explain what things are, how it fits into the big picture and analyse the effectiveness of techniques/materials. It gives your whole art journey a sense of focus and direction. Artists regularly annotate work as they go to help develop their ideas.

(Use English techniques of PEAL to help you write about your work... **Point Evidence Analyse Link**)

<b>Grades:</b>	<b>Questions:</b>	<b>Sentence starters</b>
<b>Grade 2-3 Point</b>	What is the work of? What has been explored? What is it inspired by or based on? How has it been created?	This piece is based on... I wanted to explore... The work contains... Materials such as..... have been used.
<b>Grade 4-5 Evidence</b>	Is it something that has been developed from a previous piece of work? Which materials and techniques have been used? How well has it been composed? Would you rearrange anything?	It has been developed from ..... by..... The materials have been applied by..... Which gives the effect of..... The colour scheme is..... The eye is first drawn to the... Shapes and lines such as..... Help guide the eye towards..... Which gives a feeling of.....
<b>Grade 6-7 Analyse</b>	How does this piece link to your theme, ideas or artist? <b>How has it changed your project?</b>	I feel this links with my idea of ..... by..... The relationship between..... The work is similar to..... because of the....
<b>Grade 8-9 Link</b>	What didn't work and why? Does it meet your intentions? How could you develop these successful sections into the next piece? How has it had an impact on the next piece? What are your next steps?	What surprised me about this piece was..... There isn't very much... This links to the idea of..... because.... This suggests... Next, I would like to explore.....

Try to use your art vocabulary; demonstrating understanding of key art terms will gain you marks!

#### Key words:

<b>Line</b>	<b>Tone</b>	<b>Shape/form</b>	<b>Texture</b>	<b>Space</b>	<b>Colour 3-dimensional</b>	<b>Quality</b>	<b>Shade</b>
<b>Scale</b>	<b>Style</b>	<b>Mood</b>	<b>Composition</b>	<b>Pattern</b>	<b>Meaning</b>	<b>Movement</b>	
<b>Detail</b>	<b>Symmetrical Geometric</b>	<b>Sharp</b>		<b>Crisp</b>	<b>Soft</b>	<b>Inspired by</b>	<b>Colour scheme</b>

Try these videos to help you understand more:

<https://www.bbc.co.uk/bitesize/guides/zgtngdm/video>

<https://www.bbc.co.uk/bitesize/guides/zymtv9q/video>