

EVALUATING YOUR ART

An evaluation helps summarise your project and shows your ability to "reflect critically as work progresses" <that's part of the criteria right there!

Your evaluation should be no longer than an A4 side; this will stop you waffling on. If you have annotated effectively as you've gone along, a shorter evaluation using just the first and last set of questions is fine.

Try to answer as many of the following questions as you can. Write in FULL SENTENCES. Remember to use your art vocabulary too. Make your **point**, **explain** it further, and give an **example**.

DESCRIBE THE STARTING POINT

- Which title have you used as a starting point? Why did you prefer that one over the others? What were the most interesting thoughts that came out of your mind map?
- What specifically were you interested in exploring/achieving in your art work through this project? What were your intentions?

OBSERVATIONAL WORK

- Explain how you have recorded your experiences (drawing, photos, notes, research).
- What did you focus on and why?
- Which images or information became the most interesting to you and you chose to develop? Why?

ARTISTS

- Which artists or art styles have you explored?
- How have they **inspired** your own work?

EXPERIMENTING AND DEVELOPING

- How did you experiment with different materials and techniques? (Technique is the way you physically used the material, e.g. scraping, dabbing, layering etc)
- How did you experiment with different compositions? Which layout(s) was the most eye-catching and why?
- How did you develop these initial experiments? What did you try next and how did it go?
- Were there any surprises/happy accidents/AHA! moments? What happened?

FINAL PIECE

- How did you decide on your final piece design? Why have you used that particular composition/material/technique?
- How does your final piece reflect the sketchbook work you have done?
- How does your final piece match your intentions? (be specific here)

KEY WORDS AND PHRASES

Composition (layout). E.g. 'The composition uses framing to focus the viewer on the most important part of the work'.

Colour. E.g. 'The cool colours in the background created good contrast with the vivid warm pinks and reds'.

Texture. E.g. 'I wanted to create an expressive texture to create a sense of anger'.

Tone (black and white). E.g. 'The range of tone in the photograph created a dramatic effect'.

Shade (light/dark colour). E.g. 'The darker shades helped create a sense of sadness in my development work'.

Depth. E.g. 'I overlapped the flowers to help create a sense of depth which made the image more interesting and less flat'.

Form, shape. E.g. 'The swirling forms helped add movement to the work and guide your eye around the space'.

Space. E.g. 'I experimented with filling the empty space behind the figure but decided that it distracted the viewer from the main focus point so I chose to use space to emphasise the figure'.

Line. E.g. 'I experimented with different line quality and found that the lighter, softer lines were most effective'.

Materials, media. E.g. 'I chose this media because of the way it can be layered'.

Observational, observe. E.g. 'My observational drawings of fruit helped me understand the texture and colour'.

Primary source (from real life), **Secondary source** (somebody else's image, i.e. internet picture)

Mood/Feeling

Colour scheme

Abstract

Bold/stands out

Delicate

Aesthetically pleasing (beautiful)

Detail

Enlarge

Crop

Highlight

Realistic

Overlap

Express

I wanted to explore...

The work contains...

Which gives the effect of...

It has been developed from by.....

Which reminds me of...

It's as if...

The relationship between...

The work is similar to...

What surprised me was...

This suggests...

Is effective because...

Guides the eye towards...